



Concert Band

BUTTERFLIES ON GRAVE FLOWERS

from 'Glory and Shadows of Time'

Sijze van der Hoek

Andante $\text{♩} = 72$ poco rit. Affettuoso e rubato $\text{♩} = 66$

Flute *p*

Oboe *p*

Bassoon *mp*

E♭ Clarinet *p*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *mp* cup mute

B♭ Trumpet 2 *p* cup mute

B♭ Trumpet 3 *p*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p* cup mute

C Trombone 1 *p* cup mute

C Trombone 2 *p*

C Trombone 3 *p*

C Euphonium *mp*

C Tuba *p*

String Bass *p*

Glockenspiel *mp*

Vibraphone *mp*

Shaker

Percussion *p* soft beaters

Fl. *p*

Ob. *p*

Bsn. *mp*

E♭ Clar. *p*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Cl. *p*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

C Euph. *mp*

C Tuba *p*

Str. Bass *p*

Glock. *mp*

Vib. & Clv. *p*

Shak. *p*

Dr. & Sus. Cym. *p*

13

Fl. *mp*

Ob.

Bsn. *mf* *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph. *mf* *mp*

C Tuba

Skr. Bass

Glock.

Vib. & Clv.

Shak.

Dr. & Sus. Cym.

Andante ♩ = 72

20

24

Fl. *p* *mf*

Ob. *p*

Bsn. *mp* *p*

E♭ Clar. *p*

B♭ Clar. 1 *mp* *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Cl. *p*

E♭ Alto Sax. 1 *p* *mf*

E♭ Alto Sax. 2 *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *p* *mf*

F Hn. 2 *p*

F Hn. 3 *p*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

C Euph. *mp* *p*

C Tuba *p*

Skr. Bass *p*

Glock. *mp* *p*

Vib. & Clv. *mp* *p*

Shak. *pp* closed hi-hat

Dr. & Sus. Cym. *p* *mp* *p* *mp* *pp*

26

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Tuba

Skr. Bass

Glock.

Vib. & Clv.

Shak.

Dr. & Sus. Cym.

32

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Tuba

Skr. Bass

Glock.

Vib. & Clv.

Shak.

Dr. & Sus. Cym.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark, "www.stanzevanderhoeek.com", is overlaid diagonally across the page, partially obscuring the musical notation.

48

poco rit.

Appassionato $\text{♩} = 70$

Fl. *mp* *p* sub. *mf*

Ob. *mp* *p* sub. *mf*

Bsn. *mp* *p* sub. *mf*

Cl. 1 *mp* *p* sub. *mf*

Cl. 2 *mp* *p* sub. *mf* *f*

Cl. 3 *mp* *p* sub. *mf* *f*

Bb Cl. *mp* *p* sub. *mf*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *p* sub. *mf*

Bar. Sax. *mp* *p* sub. *mf*

Trpt. 1 *p* *p* sub. *mf* *f*

Trpt. 2 *p* *p* sub. *mf* *f*

Trpt. 3 *p* *p* sub. *mf* *f*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *mf*

Hrn. 3 *mp* *mf*

Cbn. 1 *mp* *p* sub. *mf*

Cbn. 2 *mp* *p* sub. *mf*

Cbn. 3 *mp* *p* sub. *mf*

Euph. *mp* *p* sub. *mf*

Tuba *mp* *p* sub. *mf*

Str. Bass *mp* *p* sub. *mf*

Glock. *mp* *p* sub. *mf*

Vib. & Clv. *mp* *mf* *mf*

Shk. *mp* *mf*

Dr. & Sus. Cym. *mp* *mf*

The image displays a preview of a musical score for a concert band. The score is organized into two systems, each containing 10 staves. The first system includes parts for Clarinets (Bb, Eb), Bass Clarinet, Alto Saxophones (Eb), Tenor Saxophone, Baritone Saxophone, Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, and Str. Bass. The second system continues the same instrumentation. A large red watermark, 'www.Stitzevanderhoek.com', is overlaid diagonally across the page, indicating the source of the score.

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