



# AMPED UP!

Sijtze van der Hoek

Brass Band

AMPED UP! - Brass Band

2

**Energico**  $\text{♩} = 138$

Brass Band

Brass instruments:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Baritone 1-2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar

Other instruments:

- Timpani
- Mallets
- Drum Set

Dynamic markings: *f*, *fp*, *mf*

Brass Band

Brass instruments:

- E♭ Sopr. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- Flg.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Bar. 1-2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.

Other instruments:

- Timp.
- Mal.
- Dr. Set

Dynamic markings: *f*, *fp*

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Brass Band Score for Page 3:

- Brass Section:**
  - E♭ Sopr. Cnt.: *f*, *fp*, *f*, *ff*, *f*
  - B♭ Solo Cnt.: *fp*, *fp*, *ff*, *f*
  - B♭ Rep. Cnt.: *f*, *fp*, *f*, *ff*, *f*
  - B♭ Cnt. 2: *f*, *fp*, *f*, *ff*, *f*
  - B♭ Cnt. 3: *f*, *fp*, *f*, *ff*, *f*
- Woodwinds:**
  - Flg.: *fp*, *fp*, *ff*, *mf*
  - E♭ Solo Hn.: *fp*, *fp*, *ff*, *mf*
  - E♭ Hn. 1: *fp*, *fp*, *ff*, *mf*
  - E♭ Hn. 2: *fp*, *fp*, *ff*, *mf*
- Tubas:**
  - B♭ Tbn. 1: *fp*, *fp*, *ff*, *f*
  - B♭ Tbn. 2: *fp*, *fp*, *ff*, *f*
  - B. Tbn.: *fp*, *fp*, *ff*, *mf*
- Baritone & Euphonium:**
  - B♭ Bar. 1-2: *fp*, *fp*, *ff*, *mf*
  - B♭ Euph.: *fp*, *fp*, *ff*, *mf*
- Bass Section:**
  - E♭ Bass: *fp*, *fp*, *ff*, *mf*
  - B♭ Bass: *fp*, *fp*, *ff*, *mf*
- Other Instruments:**
  - B. Gtr.: *fp*, *fp*, *ff*, *mf*
  - Timp.: *fp*, *ff*
  - Mal.: *ff*
  - Dr. Set: *ff*, *mf*

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Brass Band Score for Page 4:

- Brass Section:**
  - E♭ Sopr. Cnt.: *f*, *fp*, *f*, *ff*, *f*
  - B♭ Solo Cnt.: *fp*, *fp*, *ff*, *f*
  - B♭ Rep. Cnt.: *f*, *fp*, *f*, *ff*, *f*
  - B♭ Cnt. 2: *f*, *fp*, *f*, *ff*, *f*
  - B♭ Cnt. 3: *f*, *fp*, *f*, *ff*, *f*
- Woodwinds:**
  - Flg.: *fp*, *fp*, *ff*, *mf*
  - E♭ Solo Hn.: *fp*, *fp*, *ff*, *mf*
  - E♭ Hn. 1: *fp*, *fp*, *ff*, *mf*
  - E♭ Hn. 2: *fp*, *fp*, *ff*, *mf*
- Tubas:**
  - B♭ Tbn. 1: *fp*, *fp*, *ff*, *f*
  - B♭ Tbn. 2: *fp*, *fp*, *ff*, *f*
  - B. Tbn.: *fp*, *fp*, *ff*, *mf*
- Baritone & Euphonium:**
  - B♭ Bar. 1-2: *fp*, *fp*, *ff*, *mf*
  - B♭ Euph.: *fp*, *fp*, *ff*, *mf*
- Bass Section:**
  - E♭ Bass: *fp*, *fp*, *ff*, *mf*
  - B♭ Bass: *fp*, *fp*, *ff*, *mf*
- Other Instruments:**
  - B. Gtr.: *fp*, *fp*, *ff*, *mf*
  - Timp.: *fp*, *ff*
  - Mal.: *ff*
  - Dr. Set: *ff*, *mf*

25

Brass Band score for measures 25-30. The score includes parts for Eb Sopr. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Flg., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Bar. 1-2, Bb Euph., Eb Bass, Bb Bass, B. Gtr., Timp., Mal., and Dr. Set. The music features a variety of rhythmic patterns and dynamics, including *f*, *mf*, and *fz*.

31

33

Brass Band score for measures 31-36. The score includes parts for Eb Sopr. Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Flg., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Bar. 1-2, Bb Euph., Eb Bass, Bb Bass, B. Gtr., Timp., Mal., and Dr. Set. The music features a variety of rhythmic patterns and dynamics, including *f*, *mf*, *p*, and *poco vib.*. A section titled "To Glockenspiel" begins in measure 33.

37

cup mute

*p*

one

*mp*

cup mute

*p*

cup mute

*p*

cup mute

*p*

Fig.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Bar. 1-2

*p*

B♭ Euph.

*p*

E♭ Bass

B♭ Bass

B. Gtr.

Timp.

Mal. Glockenspiel

*p*

Dr. Set

43

*p*

all

*p*

*p*

*p*

Fig.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Bar. 1-2

B♭ Euph.

E♭ Bass

B♭ Bass

*p*

B. Gtr.

Timp.

Mal.

*p*

Dr. Set

49

E♭ Sopr. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

Flg.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Bar. 1-2

B♭ Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Timp.

Mal.

Dr. Set

55

57

open

E♭ Sopr. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

Flg.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Bar. 1-2

B♭ Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Timp.

Mal.

Dr. Set

To Tam-tam

61

E♭ Sopr. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

Flg.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Bar. 1-2

B♭ Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Timp.

Mal.

Dr. Set

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73

75

Brass Band Score for measures 73-75. The score includes parts for:

- E♭ Sopr. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- Fig.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Bar. 1-2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Timp.
- Mal.
- Dr. Set

Dynamic markings include *pp*, *p*, *ppp*, and *pp*. A watermark "www.sitzzevanderhoek.com" is visible across the score.

80

Brass Band Score for measures 80-82. The score includes parts for:

- E♭ Sopr. Cnt.
- B♭ Solo Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- Fig.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Bar. 1-2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Timp.
- Mal.
- Dr. Set

Dynamic markings include *p sub.*, *p*, *pp*, *mp*, and *ff p*. A watermark "www.sitzzevanderhoek.com" is visible across the score.

87

Et Sopr. Cnt.

Et Solo Cnt.

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Flg.

Et Solo Hn.

Et Hn. 1

Et Hn. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Bar. 1-2

Bb Euph.

Et Bass

Bb Bass

B. Gtr.

Timp.

Mal.

Dr. Set

The musical score for page 87 includes the following parts and dynamics:

- Et Sopr. Cnt.**: *mp*, *p*, *mp*, *mp*
- Et Solo Cnt.**: *mp*, *mp*
- Bb Rep. Cnt.**: (Silent)
- Bb Cnt. 2**: *mp*
- Bb Cnt. 3**: *mp*
- Flg.**: *mp*
- Et Solo Hn.**: *mp*
- Et Hn. 1**: *mp*
- Et Hn. 2**: *mp*
- Bb Tbn. 1**: (Silent)
- Bb Tbn. 2**: (Silent)
- B. Tbn.**: *p*
- Bb Bar. 1-2**: *both mp*
- Bb Euph.**: *p*
- Et Bass**: *p*
- Bb Bass**: *p*
- B. Gtr.**: *p*
- Timp.**: (Silent)
- Mal.**: (Silent)
- Dr. Set**: (Silent)

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