



AMPED UP!

Sijtze van der Hoek

Fanfare Band

Energico $\text{♩} = 138$

Sheet music for Fanfare Band, titled "Energico" with a tempo of $\text{♩} = 138$. The score is arranged for a large ensemble, including various woodwinds, brass instruments, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with dynamic levels such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple staves for different instruments. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes while others play rhythmic patterns. The percussion section includes Timpani, Mallets, and Drum Set, providing a strong rhythmic foundation. The overall mood is energetic and celebratory, as suggested by the title "AMPED UP!".

Instrument list (from top to bottom):

- B♭ Soprano Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Soprano Cornet
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar
- Timpani
- Mallets
- Drum Set

Dynamic markings: *f*, *fp*, *mf*.

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B♭ Sopr. Sax *f* *fp* *f* *fp*

B♭ Alto Sax 1 *fp* *fp* *fp*

B♭ Alto Sax 2 *fp* *fp* *fp*

B♭ Ten. Sax *fp* *fp* *fp*

B♭ Bar. Sax *fp* *fp* *fp*

B♭ Sopr. Cnt *f* *fp* *f* *fp*

B♭ Flg. 1 *fp* *fp* *fp*

B♭ Flg. 2 *f* *fp* *f* *fp*

B♭ Flg. 3 *f* *fp* *f* *fp*

B♭ Trp. 1 *f* *fp* *f* *fp*

B♭ Trp. 2 *f* *fp* *f* *fp*

B♭ Trp. 3 *f* *fp* *f* *fp*

F Hrn. 1 *fp* *fp* *fp*

F Hrn. 2 *fp* *fp* *fp*

F Hrn. 3 *fp* *fp* *fp*

C Trb. 1 *fp* *fp* *fp*

C Trb. 2 *fp* *fp* *fp*

C Trb. 3 *fp* *fp* *fp*

B♭ Bar. *fp* *fp* *fp*

B♭ Euph. *fp* *fp* *fp*

B♭ Bass *fp* *fp* *fp*

B♭ Bass *fp* *fp* *fp*

B. Gtr *fp* *fp* *fp*

Timpani *fp* *fp* *fp*

Mallets

Dr.

13 17

♭ Sopr. Sax *f* *fp* *f* *ff* *mf*

♭ Alto Sax 1 *fp* *fp* *ff* *mf*

♭ Alto Sax 2 *fp* *fp* *ff* *mf*

♭ Ten. Sax *fp* *fp* *ff* *mf*

♭ Bar. Sax *fp* *fp* *ff* *mf*

♭ Sopr. Cnt *f* *fp* *f* *ff*

♭ Flg. 1 *fp* *fp* *ff*

♭ Flg. 2 *f* *fp* *f* *ff*

♭ Flg. 3 *f* *fp* *f* *ff*

♭ Trp. 1 *f* *fp* *f* *ff* *f*

♭ Trp. 2 *f* *fp* *f* *ff* *f*

♭ Trp. 3 *f* *fp* *f* *ff* *mf*

F Hrn. 1 *fp* *fp* *ff* *mf*

F Hrn. 2 *fp* *fp* *ff* *mf*

F Hrn. 3 *fp* *fp* *ff* *mf*

C Trb. 1 *fp* *fp* *ff* *f*

C Trb. 2 *fp* *fp* *ff*

C Trb. 3 *fp* *fp* *ff* *mf*

♭ Bar. *fp* *fp* *ff*

♭ Euph. *fp* *fp* *ff* *mf*

♭ Bass *fp* *fp* *ff* *mf*

♭ Bass *fp* *fp* *ff* *mf*

B. Gtr *fp* *fp* *ff* *mf*

Timpani *fp* *ff*

Mallets

Dr. *ffff* *mf*

19

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Cnt

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

B. Gtr

Timpani

Mallets

Dr.

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Sheet music for Fanfare Band, page 25. The score includes parts for various instruments and dynamics.

Instrument Parts:

- B♭ Sopr. Sax
- B♭ Alto Sax 1
- B♭ Alto Sax 2
- B♭ Ten. Sax
- B♭ Bar. Sax
- B♭ Sopr. Cnt.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- B♭ Bass
- B♭ Bass
- B. Gtr.
- Timpani
- Mallets
- Dr.

Dynamics:

- fp* (fortissimo piano)
- f* (forte)
- mf* (mezzo-forte)

The score is written for a Fanfare Band and includes a variety of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with dynamics ranging from *fp* to *mf*. A large watermark "www.stanzvanderhoek.com" is visible across the page.

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B♭ Sopr. Sax *f* *p*

E♭ Alto Sax 1 *f* *p*

E♭ Alto Sax 2 *f*

B♭ Ten. Sax *p* *p*

E♭ Bar. Sax *p*

E♭ Sopr. Cnt *f* *poco vib.* *mf* *mp*

B♭ Flg. 1 *f* *mf*

B♭ Flg. 2 *f* *p*

B♭ Flg. 3 *f* *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 *f* *p*

F Hrn. 2 *f* *p*

F Hrn. 3 *f* *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

B. Gtr *p*

Timpani

Mallets To Glockenspiel

Dr. *p*

37

B♭ Sopr. Sax *p* *mp* poco vib.

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Ten. Sax *p*

E♭ Bar. Sax

E♭ Sopr. Cnt

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1 cup mute *p*

B♭ Trp. 2 cup mute *p*

B♭ Trp. 3 cup mute *p*

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Bass

B♭ Bass

B. Gtr

Timpani

Mallets [Glockenspiel] *p*

Dr.

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Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Bb Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

B. Gtr.

Timpani

Mallets

Dr.

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49

Instrument parts and dynamics:

- B♭ Sopr. Sax:** *mp*
- E♭ Alto Sax 1:** *p*
- E♭ Alto Sax 2:** *p*
- B♭ Ten. Sax:** *p*
- E♭ Bar. Sax:** *p*
- E♭ Sopr. Cnt:** *mp*
- B♭ Flg. 1:** *mp*
- B♭ Flg. 2:** *mp*
- B♭ Flg. 3:** *mp*
- B♭ Trp. 1:**
- B♭ Trp. 2:**
- B♭ Trp. 3:**
- F Hrn. 1:** *p*
- F Hrn. 2:** *p*
- F Hrn. 3:** *p*
- C Trb. 1:**
- C Trb. 2:** *p*
- C Trb. 3:** *p*
- B♭ Bar:** *mp*
- B♭ Euph:** *mp*
- E♭ Bass:** *p*
- B♭ Bass:** *p*
- B. Gtr:** *p*
- Timpani:**
- Mallets:**
- Dr:**

This page of the musical score, numbered 57, continues the orchestration for a large ensemble. The instruments listed on the left include:

- B♭ Sopr. Sax
- B♭ Alto Sax 1
- B♭ Alto Sax 2
- B♭ Ten. Sax
- B♭ Bar. Sax
- B♭ Sopr. Cnt
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr
- Timpani
- Mollets (To Tam-tam)
- Dr.

The score features a variety of dynamic markings, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "www.steveanderson.com" is visible across the page.

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B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Sopr. Clt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Timpani

Mallets

Dr.

mf

ff

fp

p

f

ff

mf

To Tambourine

To Glockenspiel

Tam-tam

ff

ff ppp

[illegible]

80

B♭ Sopr. Sax

B♭ Alto Sax 1

B♭ Alto Sax 2

B♭ Ten. Sax

B♭ Bar. Sax

B♭ Sopr. Cnt

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

B♭ Bass

B♭ Bass

B. Gtr

Timpani

Mallets

Dr.

p sub.

p

mp

ff *p*

87

B♭ Sopr. Sax *mp* *p* *mp* *mp*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *mp*

B♭ Ten. Sax *mp*

E♭ Bar. Sax *p*

E♭ Sopr. Cnt *mp* *mp*

B♭ Flg. 1 *mp* *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3 *mp*

B♭ Trp. 1 *one* *mp*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3 *p*

B♭ Bar. *mp*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

B. Gtr *p*

Timpani

Mallets

Dr.

95

93

B♭ Sopr. Sax *fp* *f*

E♭ Alto Sax 1 *fp* *f*

E♭ Alto Sax 2 *fp* *f*

B♭ Ten. Sax *fp* *mf*

E♭ Bar. Sax *fp* *mf*

E♭ Sopr. Cnt *all* *fp* *f*

B♭ Flg. 1 *fp* *f*

B♭ Flg. 2 *fp* *mf*

B♭ Flg. 3 *fp* *mf*

B♭ Trp. 1 *all* *fp* *f*

B♭ Trp. 2 *fp* *f*

B♭ Trp. 3 *fp* *f*

F Hrn. 1 *fp* *mf*

F Hrn. 2 *fp* *mf*

F Hrn. 3 *fp* *mf*

C Trb. 1 *all* *fp* *f*

C Trb. 2 *all* *fp* *f*

C Trb. 3 *fp* *mf*

B♭ Bar. *fp* *mf*

B♭ Euph. *fp* *mf*

E♭ Bass *fp* *mf*

B♭ Bass *fp* *mf*

B. Gtr *fp* *mf*

Timpani *Tambourine*

Mallets *Glockenspiel* *p* *f*

Dr. *fff* *f*

[illegible]

105

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Sopr. Cnt

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Euph.

Eb Bass

Bb Bass

B. Gtr.

Timpani

Mallets

Dr.