



Brass Band

BUTTERFLIES ON GRAVE FLOWERS

from 'Glory and Shadows of Time'

Sijtze van der Hoek

5

Andante $\text{♩} = 72$
cup mute

poco rit.....Affettuoso e rubato $\text{♩} = 66$

Brass Band parts (Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Glockenspiel, Vibraphone, Shaker, Percussion) with musical notation and dynamics.

Brass Band parts (Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Glockenspiel, Vibraphone, Shaker, Percussion) with musical notation and dynamics.

13 open

E♭ Sop. Cnt. *mp*

B♭ Solo Cnt. *mp*

B♭ Rep. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg. *mf* *mp*

E♭ Solo Hn. *p* *mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2 *mf* *p*

B♭ Tbn. 1

B♭ Tbn. 2

C Bass Tbn.

B♭ Euph. *mf* *mp*

E♭ Bass

B♭ Bass

Glock.

Vib. & Clv.

Shak.

Dr. & Sus. Cym.

Andante $\text{♩} = 72$
cup mute

20 24

E♭ Sop. Cnt. *p*

B♭ Solo Cnt. *mp* *p*

B♭ Rep. Cnt. *mp* *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Flg. *mp* *p*

E♭ Solo Hn. *mf*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *mp* *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

C Bass Tbn. *p*

B♭ Euph. *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Glock. *mp* *p*

Vib. & Clv. *mp* *p*

Shak.

Dr. & Sus. Cym. *p* *mp* *p* *mp* *pp*

Dr. closed hi-hat

E♭ Sop. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Vib. & Clv.

Shak.

Dr. & Sus. Cym.

[illegible]

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Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Flg.

Eb Solo Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

C Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Glock.

48 **poco rit.**..... **Appassionato** ♩ = 70

44

Et Sop. Cnt. *mp* *p sub.* *mf*

Bb Solo Cnt. *mp* *p sub.* *mf*

Bb Rep. Cnt. *p* *p sub.* *mf*

Bb Cnt. 2 *p* *p sub.* *mf*

Bb Cnt. 3 *p* *p sub.* *mf*

Bb Flg. *mp* *f*

Et Solo Hn. *f*

Et Hn. 1 *mf*

Et Hn. 2 *mf*

Bb Bar. 1 *mp* *p sub.* *mf*

Bb Bar. 2 *mp* *p sub.* *mf*

Bb Tbn. 1 *mp* *p sub.* *mf*

Bb Tbn. 2 *mp* *p sub.* *mf*

C Bass Tbn. *mp* *p sub.* *mf*

Bb Euph. *mp* *p sub.* *mf*

Et Bass *mp* *p sub.* *mf*

Bb Bass *mp* *p sub.* *mf*

Glock. *mp* *p sub.* *mf*

Vib. & Clv. *mp* *mf* **Clv.**

Shak. *mf*

Dr. & Sus. Cym. *p* *mf* **Sus. Cym.**

50

E♭ Sop. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Vib. & Clv.

Shak.

Dr. & Sus. Cym.

mf

mp

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56

Ep Sop. Cnt.

Bb Solo Cnt.

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Flg.

Ep Solo Hn.

Ep Hn. 1

Ep Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

C Bass Tbn.

Bb Euph.

Bb Bass

Bb Bass

Glock.

Vib. & Clv.

Shak.

Dr. & Sus. Cym.

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